

QSMT Book Review: In Royal Fashion: The Style of Her Majesty Queen Sirikit of Thailand



This book serves as the catalogue of the *Artistry in Silk: The Royal Style of Her Majesty Queen Sirikit* and *Fashioning Tradition: Queen Sirikit Creates a National Dress for Thailand* exhibitions, which were held at Queen Sirikit Museum of Textiles from May 2012 – April 2016, written in Thai, English, and French.

This book presents Thai women clothing evolution in Rattanakosin era; the influence of western clothing styles in Thai women clothing, and Thai women dressing after the revolution in 1932.

Her Majesty Queen Sirikit and her team created the eight styles of Thai National dresses based upon the traditional Thai women hip wrappers and shoulder cloths and named after villas, mansions or important places at the Grand Palace or other palaces.

Her Majesty's work mainly focuses on the preservation of Thai textile traditions that were in danger of being lost. Her Majesty is also continuously wearing hand-woven clothing while hosting events at the state and visiting other countries. As the result, Hand-woven textiles are now emblematic of Thai identity throughout the world.