“...FIRST, I INVITED SOME LADIES WHO HAD BEEN TO FOREIGN COUNTRIES AS AMBASSADOR’S WIVES TO DISCUSS THIS MATTER WITH ME AND TO GIVE ME THEIR ADVICE ABOUT CLOTHING.

...HOWEVER, MY PERSONAL ADVISORS ALL AGREED THAT SINCE THESE LADIES HAD MERELY ATTENDED CEREMONIES IN THEIR CAPACITY AS AMBASSADORS’ WIVES OVERSEAS, THE CLOTHES THEY HAD WORN HAD PROBABLY NOT BEEN SO STUNNING.


HER MAJESTY QUEEN SIRIKIT, IN MEMORY OF THE STATE VISITS
I DISCOVERED THAT QUEEN SAVANG VADHANA ON ONE OCCASION HAD WORN A GOLD-WOVEN PLEATED SKIRT, SECURED BY A GOLD BELT WITH A DIAMOND STUDED GOLD BUCKLE... WITH A LONG-SLEEVE BLOUSE, WHICH, FROM A DISTANCE, LOOKED TO BE HIGH-COLLARED AND SIMILAR IN STYLE TO A MAN’S BUTTON-UP COAT... THE QUEEN HAD THEN PLACED AN EMBROIDERED SHOULD PIECE ON TOP OF HER COSTUME.

KING RAMA IV’S QUEEN [ALSO] HAD WORN PLEATED AND GOLD-PAINTED SKIRTS, OR GOLD-WOVEN PLEATED SKIRTS, ... A GOLD BELT FASTENED WITH AN ENGRAVED DIAMOND AND GOLD BUCKLE, AND AN EMBROIDERED SH OULDER PIECE OVER A PLEATED WIDTH OF SILK FABRIC FITTED AS A BODICE, BUT WITH NO BLOUSE.

DURING MORE RECENT PERIODS PRINCESS WORAKANYA HAD... WORN A LONG SKIRT FOLDED TO ONE SIDE WITH A MATCHING BLOUSE STYLED ACCORDING TO POST-WORLD WAR I WESTERN FASHIONS.

Her Majesty Queen Sirikit, In Memory of The State Visits
Outer clockwise:
December 1959, Vietnam
February 1960, Indonesia
March 1960, Myanmar
March 1962, Pakistan

June 1962, Malaysia

June 1963, Taiwan

July 1963, Philippines
Flight attendants, Thai Airways

Vivids Gallery
Staff at Dusit Thani Hotel, Bangkok
Miss Universe, 1965
Apassara Hongsakul

Miss Universe, 1988
Phonthip Na khira nka nok
THAI
BOROMPHIMAN