

A ROYAL FASCINATION REVEALED:  
KING RAMA V'S VISITS TO JAVA  
AND HIS BATIK COLLECTION

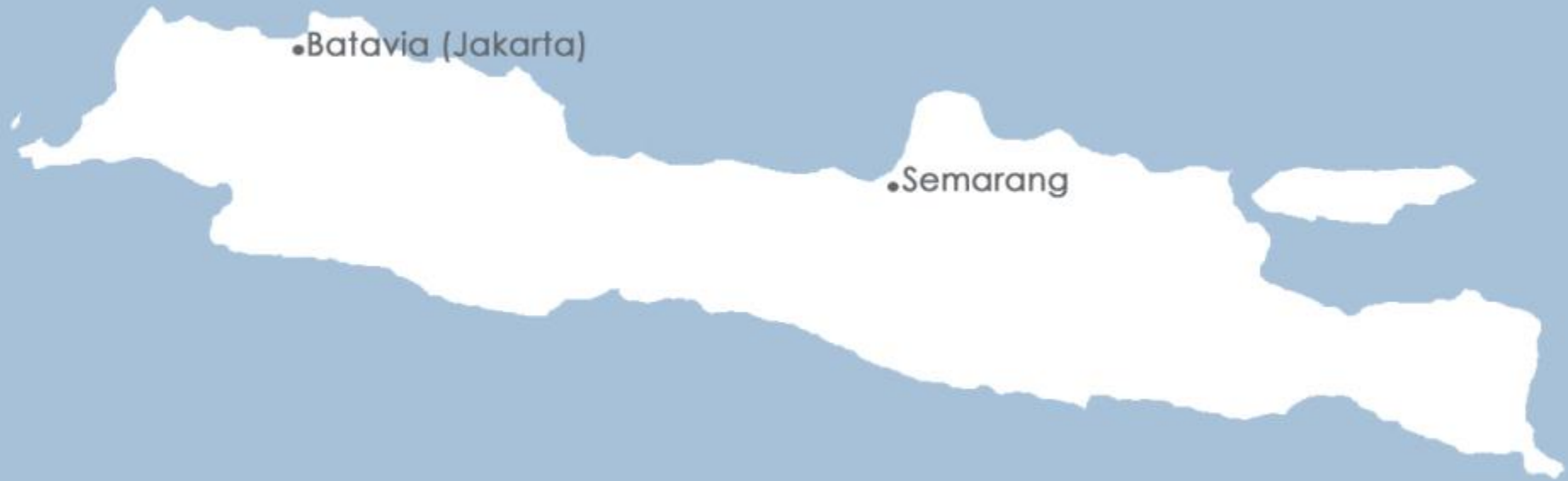
Sarttarat Muddin  
Dale Carolyn Gluckman  
Queen Sirikit Museum of  
Textiles, Thailand

King Chulalongkorn



The royal yacht, Pitayamronnayuth

# JAVA



King Rama V 1st Visit 1871

CONCORDIA CLUB [KITLV]



KONINGSPLEIN [KITLV]



HARMONIE CLUB [KITLV]

# THE BRONZE ELEPHANT STATUE IN SINGAPORE





# THE BRONZE ELEPHANT STATUE IN JAKARTA (BATAVIA)



# JAVA



King Rama V 2nd Visit 1896



At botanical garden, Buitenzorg  
June 1, 1896





At mount Papandayan  
June 28, 1896



At Prambanam  
June 28, 1896



At the Susuhunan's keraton, Surakarta  
July 6, 1896



Hotel at Puspo, Tosari  
June 15, 1896



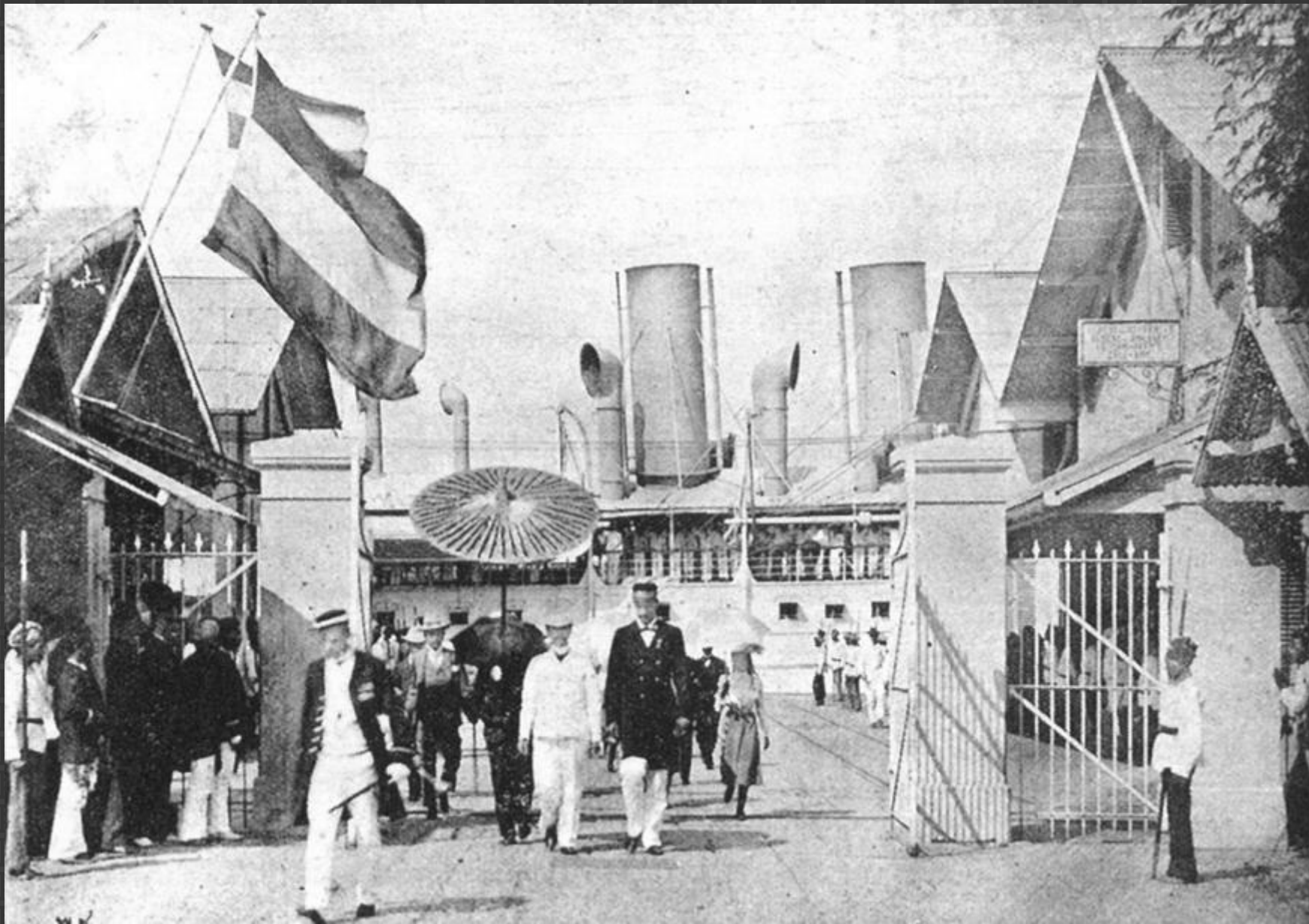
At mount Bromo  
July 18, 1896



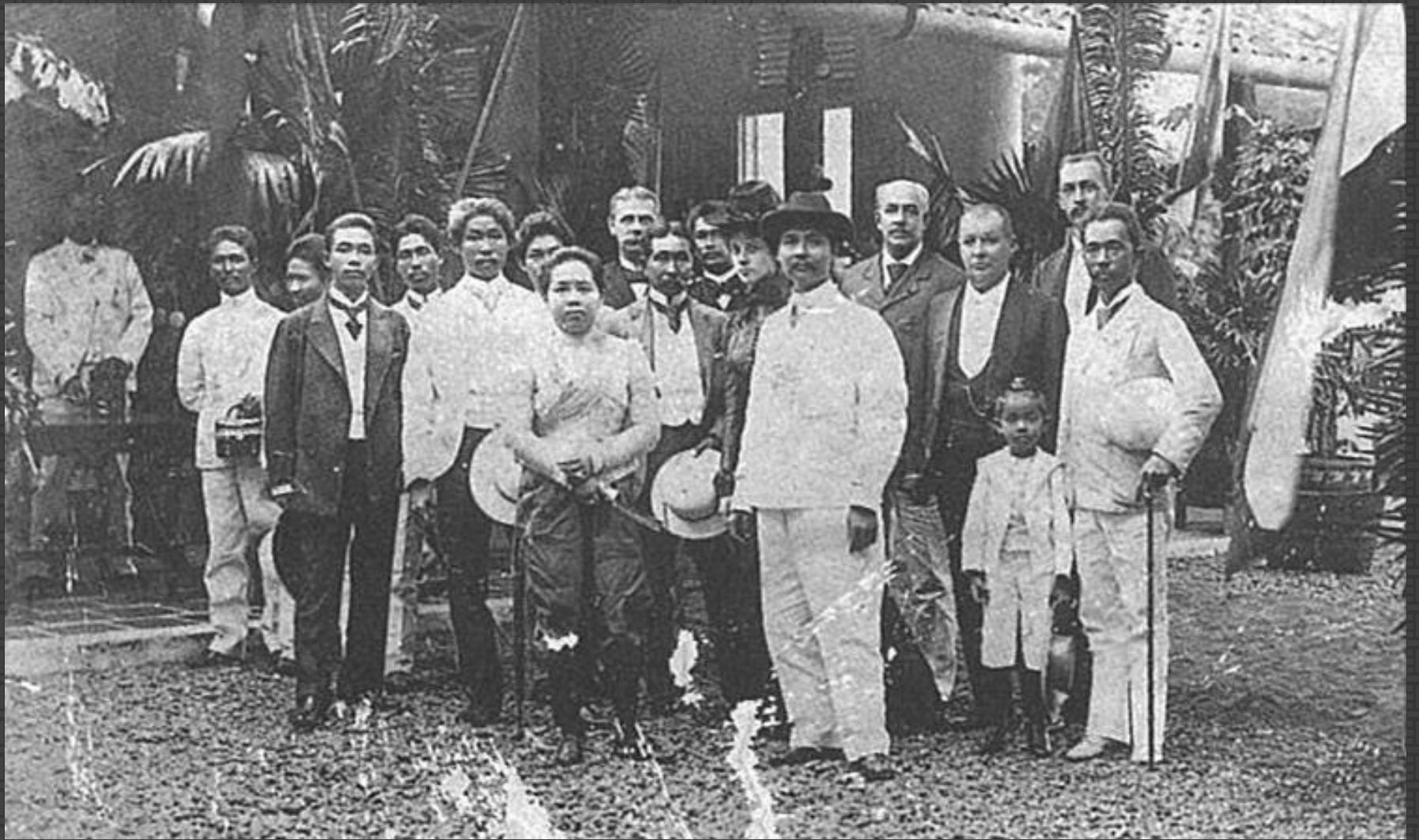
# JAVA



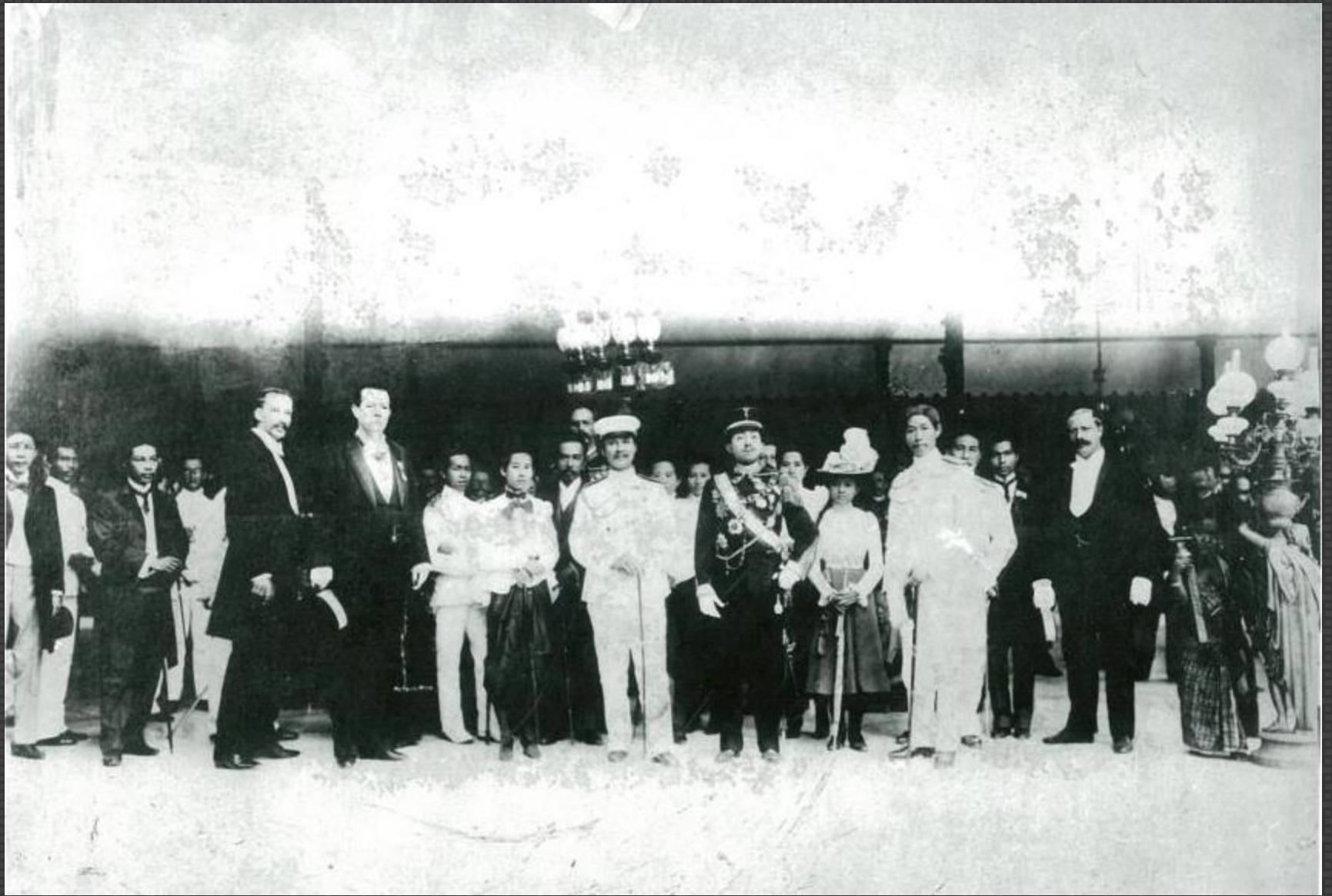
King Rama V 3rd Visit 1901



AT TANJUNG PRIOK  
MAY 14, 1901



At a straw hat factory, Tengrang  
May 18, 1901




AT THE SUSUHUNAN'S PALACE, SURAKARTA  
JUNE 30, 1901





# 1871 SEMARANG

**3 April 1871**—“At 10 a.m. His Majesty visited the gunpowder grinder, the hospital for insane people patients, viewed the making of sarongs in a Javanese house and went back...”



## 1896 GARUT

**8 June 1896** – “Around 5 p.m. His Majesty called on the Raden Adipati at his residence and witnessed the sarong production process and tried his hand at it. ...”

## 1896 YOGYAKARTA

**28 June 1896** – “Some Chinese came by, offering their goods, and His Majesty bought some keris and sarongs with exclusive designs for royalty...”

**29 June 1896** – “The Raden Adipati gave him a cloth (dodot) with parang rusak, an white undershirt, a dark blue coat, trousers and kuluk hat –one from paper and one from beaver...”

**4 July 1896** – “At 1 p.m. someone delivered batik His Majesty ordered...” then “In the afternoon His Majesty went to a Dutchwoman’s house to see the process of kain making (now popularly known as batik).”



## 1896 SURAKARTA

**7 July 1896** —The Susuhunan gave HM a special keris with 3 sheaths—gold, diamond and painted and also a sword decorated with jewels in bird shape. For Her Majesty—they gave her 4 gold painted batiks and 6 plain pieces—kain panjang. Later HM was “shown around the Raden Adipati’s workshops for various handicrafts including kain making. One room was arranged like an exhibition hall with products on display. His majesty bought many items and also placed an order for more.” He says he bought a range of quality as “examples”

## 1896 SEMARANG

**26 July 1896** – Everything he ordered on the 7th of July is delivered—many kinds of batik and different qualities. The Sushunan of Solo gave him 5 hip wrappers and 3 head cloths.

## 1901 | BANDUNG

**12 June 1901** – “He asked someone to call the seller from Pekalongan and he bought a table cloth and sewing machine and sarong from Pekalongan...”

**28 June 1901** – Stopping at Tasikmalaya around noon, the King was received by the Assistant Resident...then visited a club where an exhibition of local crafts include sarong makings. His Majesty bought many things from them. (included 1 batik)

## 1901 | YOGYAKARTA

**6 July 1901** – “From the Resident’s house, the King went sight-seeing and stopped at a Dutch sarong and kain factory. The owner demonstrated the whole production process. Each length of kain material which was longer than a sarong, cost about 15 to 30 guilders. His Majesty bought some as souvenirs and continued on the sight-seeing trip.”



## A Royal Fascination Revealed: Part II The Batik Collection





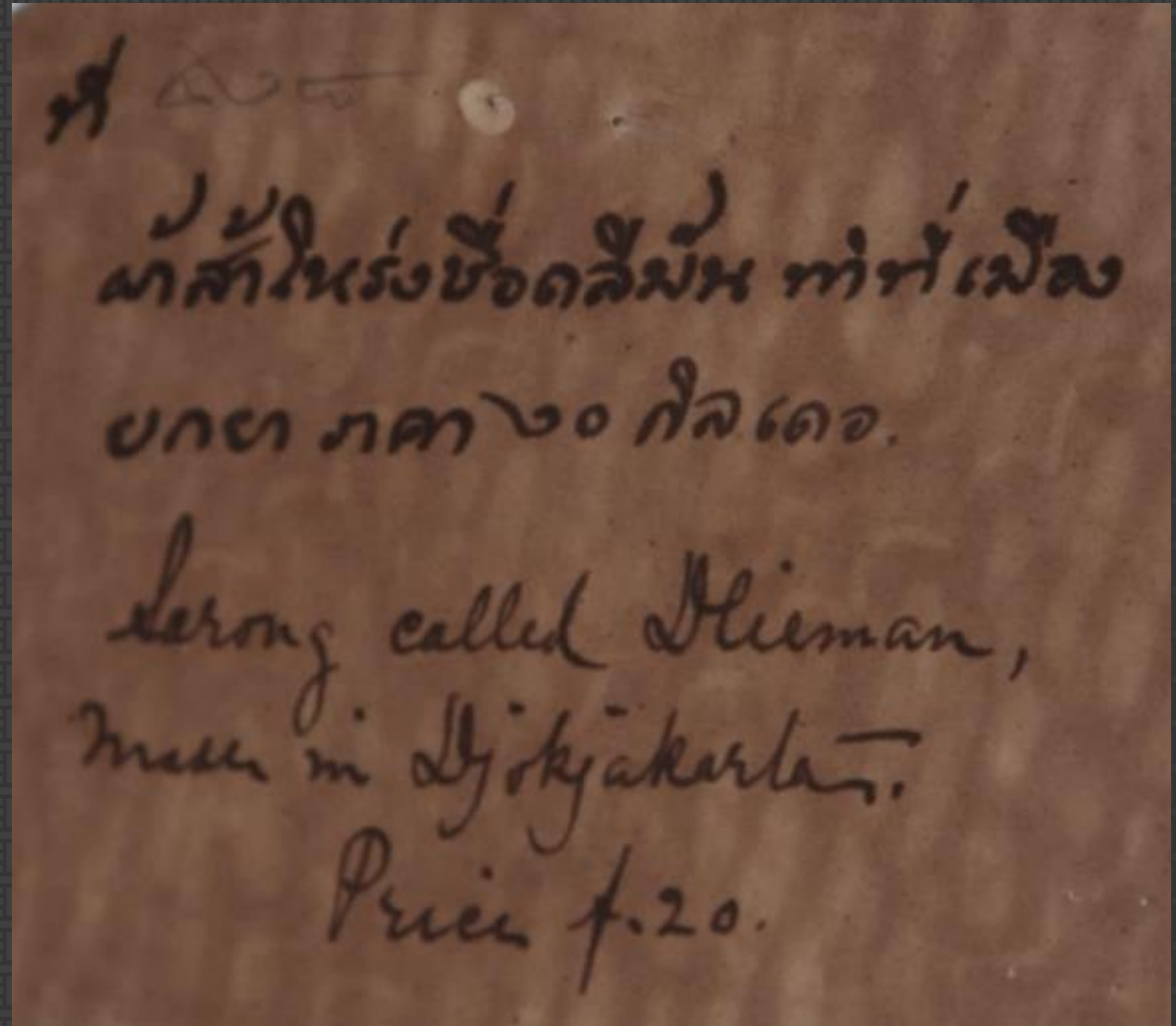


Sarung,  
Pekalongan, North Coast, Java, 1901,  
(signed) J. Jans,  
Royal Collection, #182



Shoulder cloth,  
Yogyakarta, Central Java, 1896,  
workshop of W.F. van Lawick van Pabst,  
Royal Collection, #2

Cardboard label from one  
of the batiks in  
King Rama V's collection



ผ้าซิ่นร่งช่อดลิมิน ท่งท่งเส็ด  
บกลา บลา ๖๐ กิ่งเดอ.

Serong called Hieman,  
made in Djokjakarta.  
Price f.20.





Clockwise from top:  
Breast Cloth,  
Surakarta, #304



Sarung, Cirebon,  
#174

Sarung, Lasem for  
Jambi, # 95



Headcover,  
Yogyakarta, # 299

Cermonial Cover,  
Jambi, Sumatra,  
#236



All Royal Collection

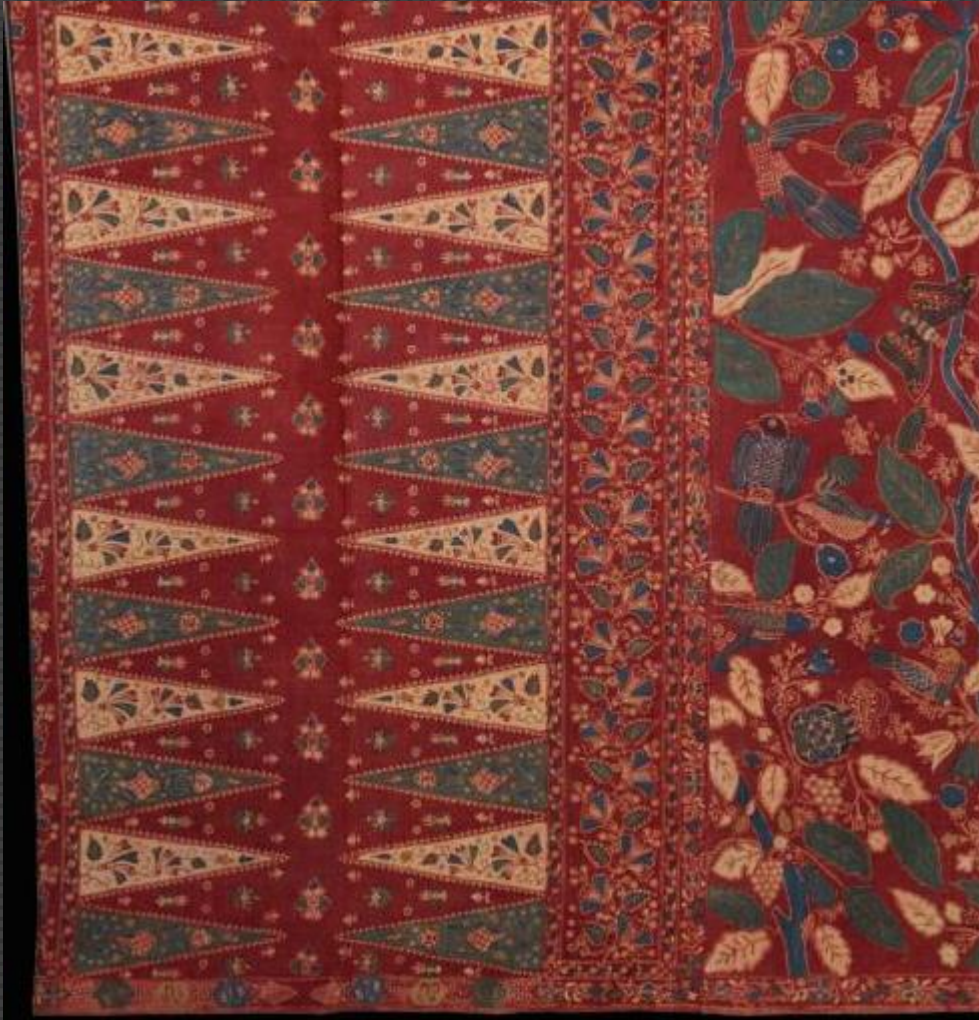


Sarung, Banyumas, c. 1870,  
Mrs. van Oostrom, Royal  
Collection, #131



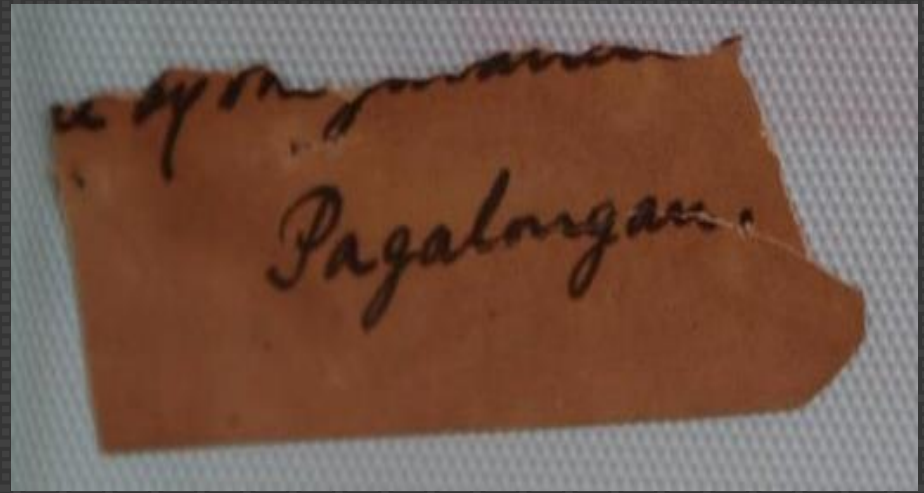


Sarung,  
Banyumas, c. 1870,  
van Oosterom,  
Royal Collection , #248





Sarung,  
Lasem, c. 1896,  
Royal Collection, #180





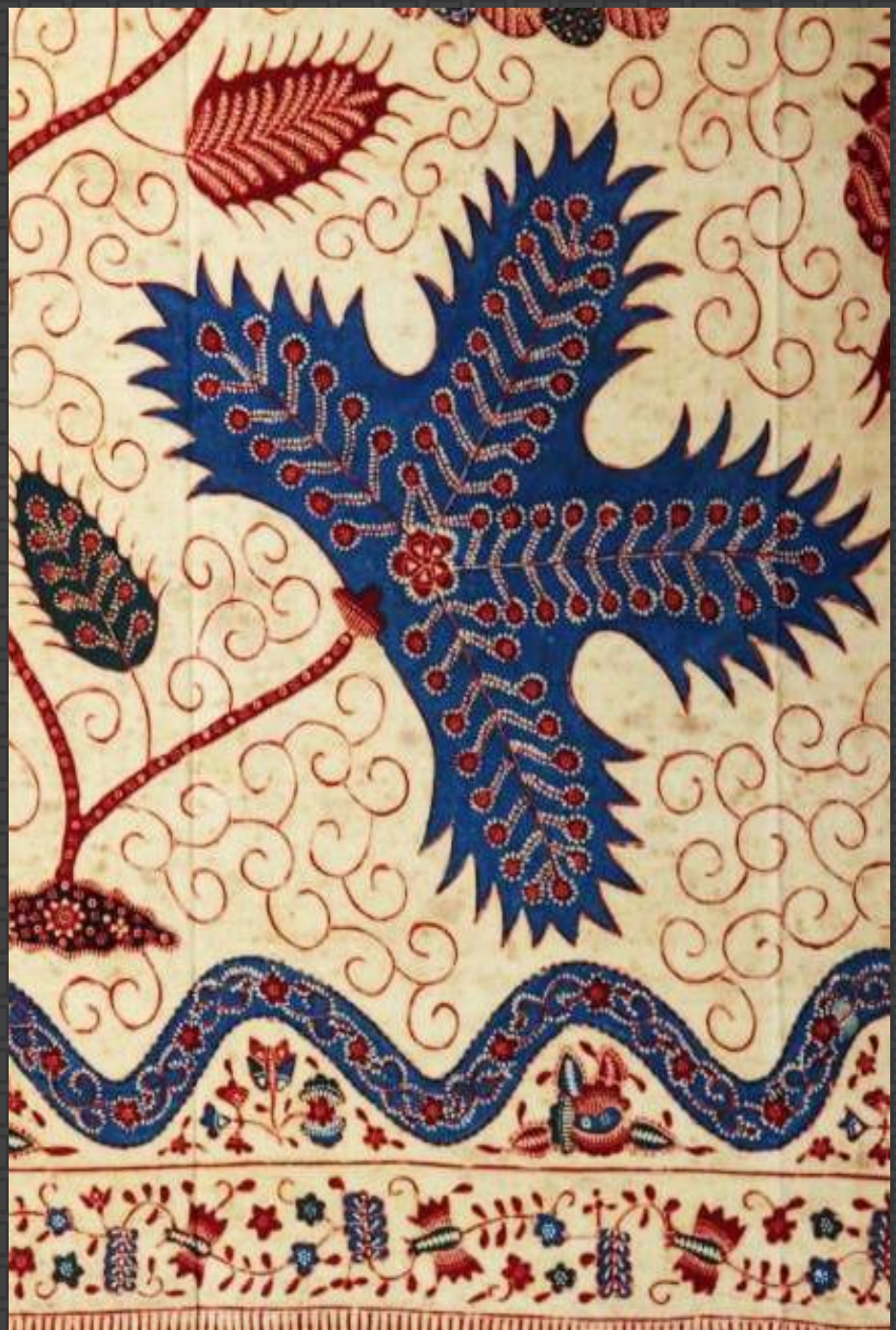






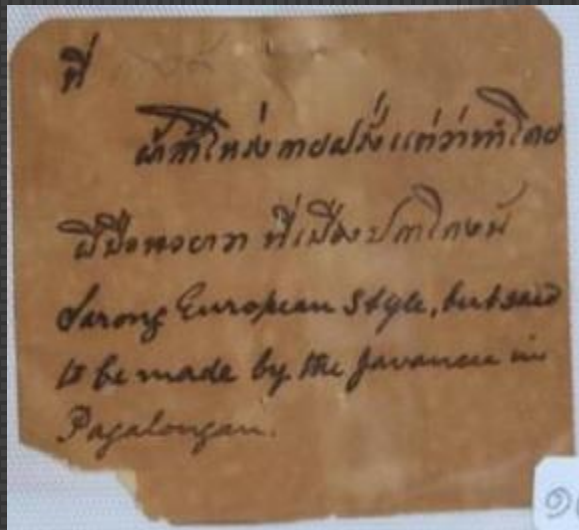
Photo © 2013 Queen Sirikit Museum of Textiles

Sarung,  
Lasem, c. 1896,  
Royal Collection, #205



Photo © 2013 Queen Sirikit Museum of Textiles



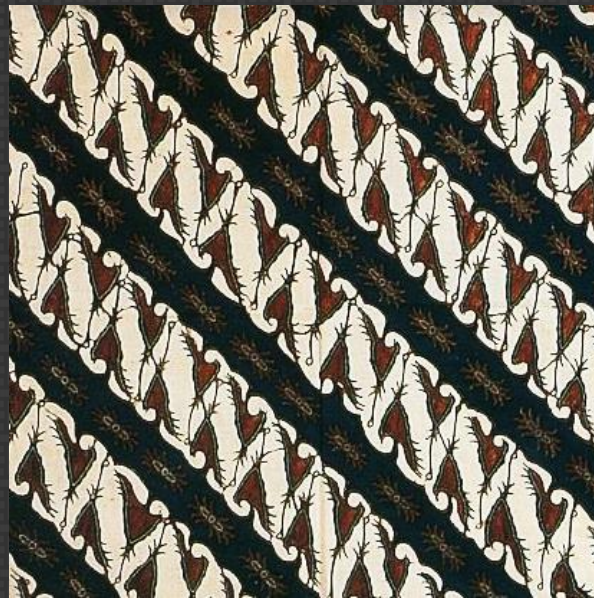
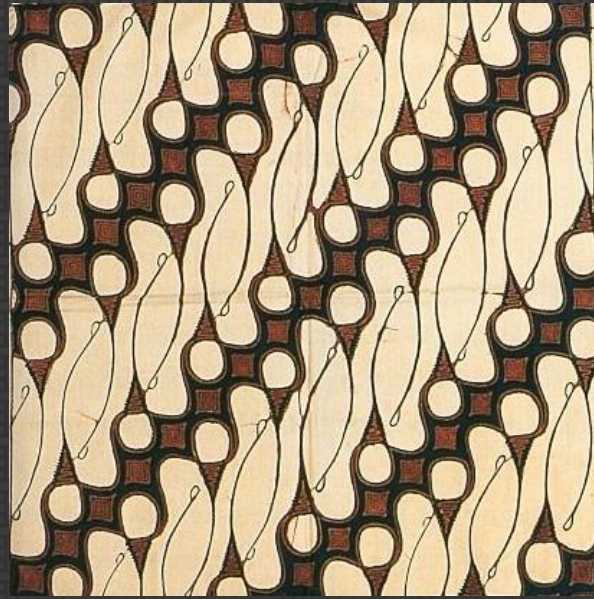
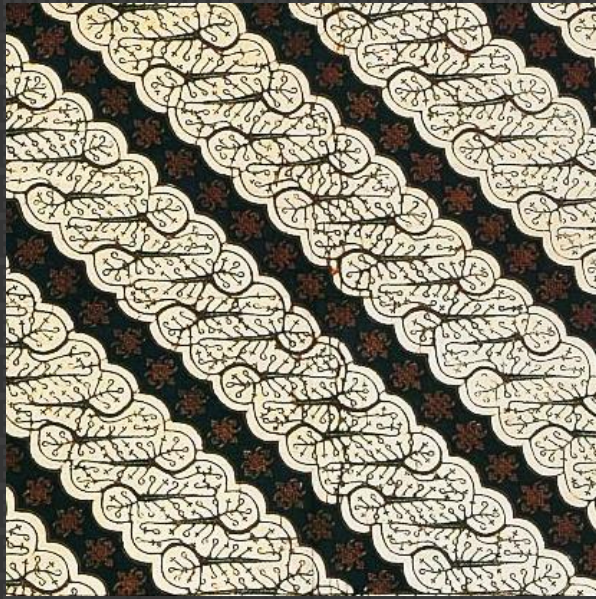


Sarung,  
Lasem, c.1896 ,  
Royal Collection, #106

Example of one of the  
handwritten paper tag  
accompanying 10 batiks  
in the Royal Collection  
with the signature of  
W. v. Lawick v. Pabst

Besting 1 Hoopdracht  
habesinawoo  
Hoopdracht 10  
W. v. Lawick v. Pabst.





Batik samples for  
1900 Paris Exposition,  
W. van Lawick van  
Pabst, Yogyakarta  
Tropenmuseum,  
Amsterdam

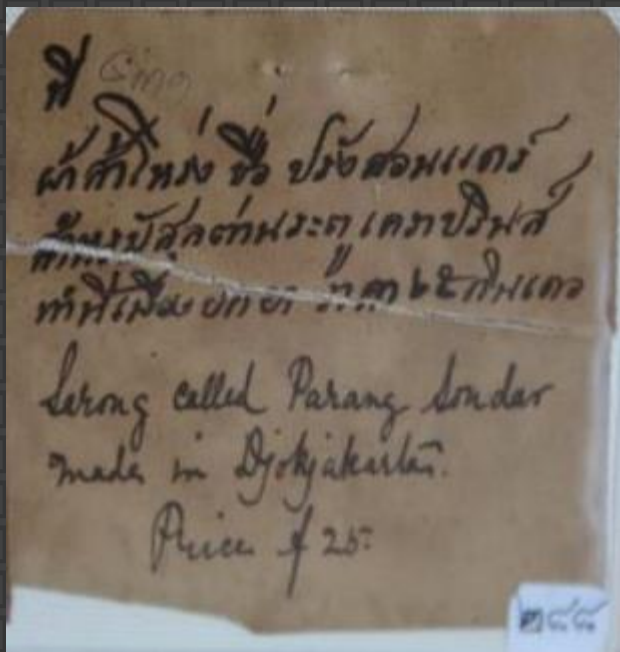




Kain panjang,  
Yogyakarta,  
van Lawick van Pabst, 1896,  
Royal Collection , #226



Kain panjang,  
Yogyakarta, 1896,  
van Lawick van Pabst,  
Royal Collection, #288







Kain panjang,  
W. van Lawick van Pabst,  
Yogyakarta, 1896,  
Royal Collection, #158





Sarung,  
Yogyakarta,  
W. van Lawick van Pabst, 1896,  
Royal Collection , #165





Sarung, Yogyakarta,  
van Lawick van  
Pabst, 1896,  
Royal Collection # 97







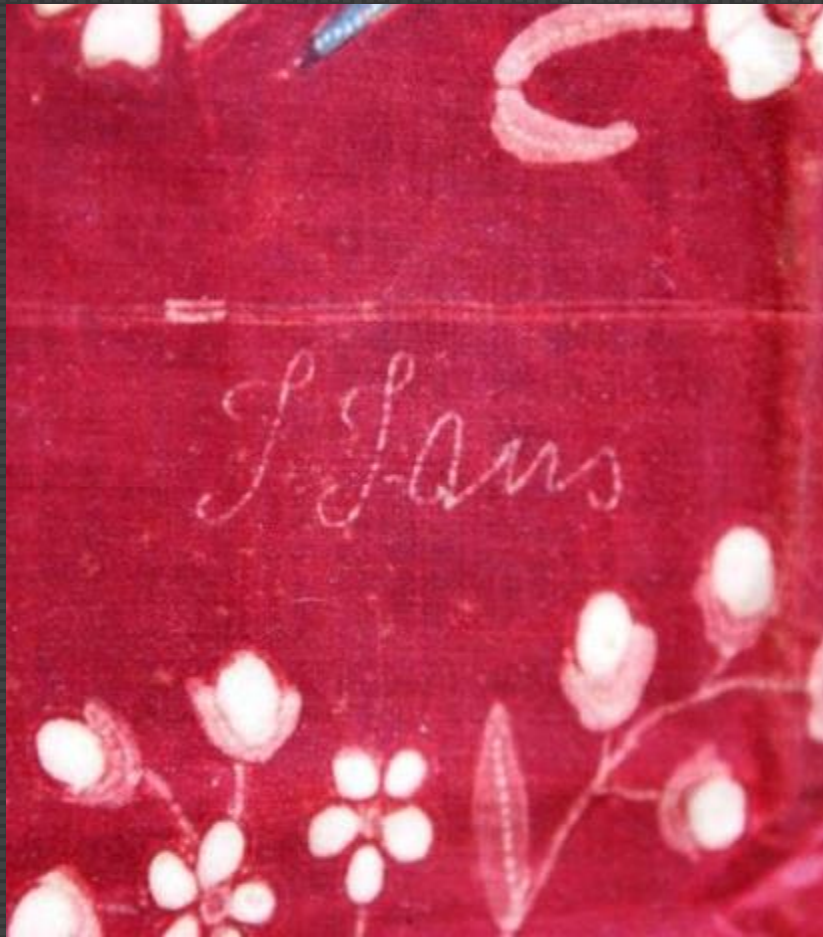
Kain Panjang,  
attributed to van Lawick van Pabst,  
Yogyakarta, c. 1896,  
Royal Collection, #196



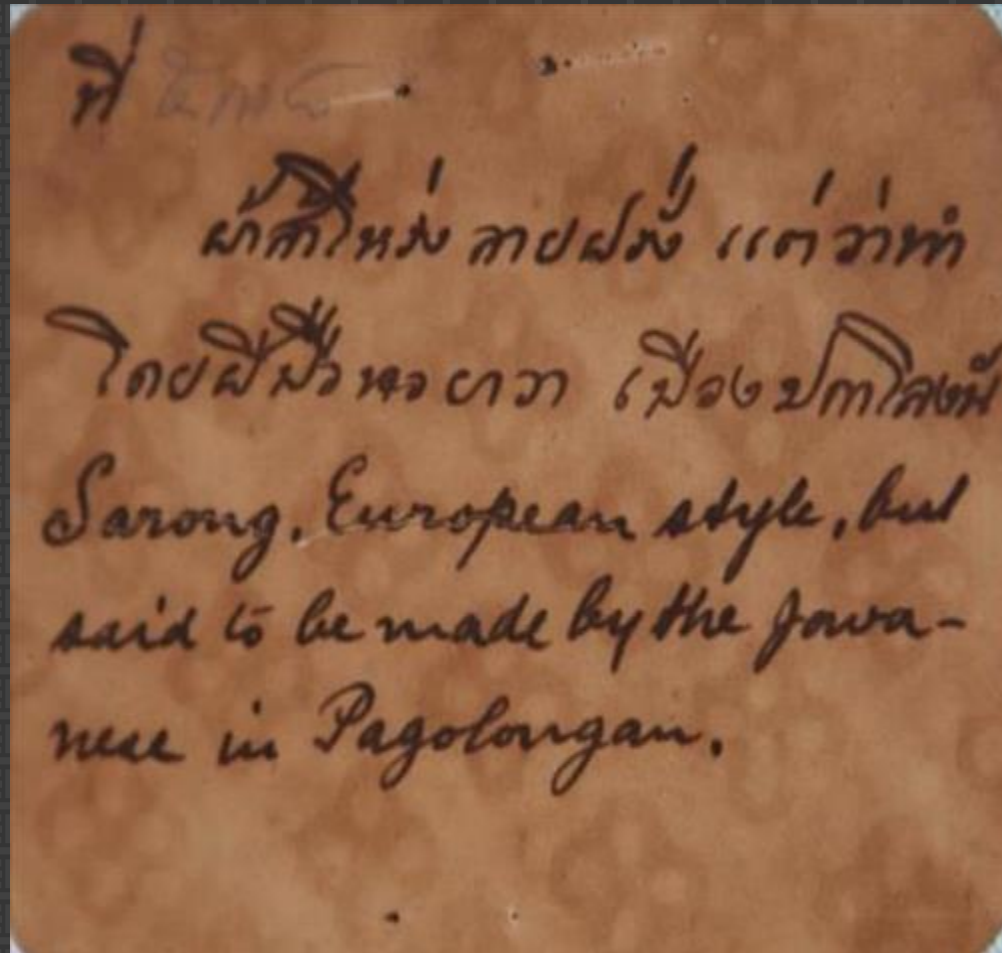


Above: Sarung, signed J. Jans, Pekalongan, 1901, Royal Coll. #156

Left: Chinese textile vendor, Java, c.1920



Signature of Mrs. J. Jans on #156



Inventory tag for batik # 156





Sarung,  
Pekalongan,  
signed J. Jans, 1901, Royal  
Collection, #182





THANK YOU

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